



2018-2019
**OPEN PARTNER
STUNT DIVISION**
COMPETITION RULES AND
REGULATIONS
7th Edition

The NCC reserves the right to add, change, delete, or combine any information provided below

General Rules

1. All teams are required to submit all necessary documents by the given deadline to be eligible. The deadline for the submission of **COMPLETE** documents is **one (1) month** prior to the qualifiers the team will be joining.

If unable to submit at the given deadline a fine of **Php 3,000.00** will be implemented. The fine should be paid **BEFORE** the date of the qualifiers or else the team will **NOT** be allowed to perform.

For teams joining more than one division, only one (1) late fee applies for all deliverables.

2. All teams should be supervised during ALL official functions by a qualified advisor¹/coach.
3. On the day of the competition all official team members must report to the competition area for verification. Only those on the Final Roster submitted a month before the competition will be allowed inside the competition area

The Final Roster consists of the following:

- a. Complete list of performers consisting of one (1) flyer, one (1) base and one (1) spotter.
 - b. The coach, asst. coach and 2 other team officials are allowed to enter with the team provided they are included in the roster list.
4. Drawing of lots
 - a. If a team is not present during the drawing of lots, it will get the last pick in the lot.
 - b. For the Qualifiers, if a team arrives at the competition venue two (2) slots prior to its own performance slot it will be assessed a sanction of **thirty (30) points** and will be allotted the performance slot of two (2) slots after arrival.
 - c. At Qualifiers, the last performance slot is reserved for the defending champion of that regional competition.
 - d. For the Finals, order of performance will be determined by drawing lots prior to the competition day (date and venue to be announced). For teams with no coach present at the convention, the NCC reserves the right to draw a number on their behalf.
 - e. If a team misses its performance slot, it is automatically disqualified from the competition.

Note: If a team is not present at the allotted time given, the NCC reserves the right to draw a number on behalf of the team. Once the number has been picked it is final.

5. Run through²
 - a. Music should be provided at the time of the run through.
 - b. If a team misses their slot in the run through, they forfeit that time to rehearse.
 - c. Each team has a maximum of seven (7) minutes for its run through.³
6. All teams are required to take part in the Introduction of Teams. A penalty of **twenty (20) points** will be given to any team who doesn't comply.⁴

¹ Someone who can be held responsible for the Team/Squad.

² Only for Finals

³ Time allotment might vary depending on the number of participating teams.

⁴ Late = not ready

Eligibility of Participants

1. The Partner Stunt Division is open to ALL participants. There is no maximum age for this division.
2. Teams must submit the required official NCC forms on the specified deadline (*in alphabetical order of participants' last name*).
 - a. The following should be submitted via email at phil.ncc@gmail.com
 - i. NCC Registration Form and Roster List inclusive of the following:
 1. Name of all Participants, Reserves and Team Officials.
 2. Once submitted, names CANNOT be changed.
 - ii. NCC Medical Waiver and Release Form (SCANNED COPY)
 1. If participant is a minor, Guardian/Parent's signature is required.
 - iii. Official Registrar's List with registrar's signature and school dry seal (SCANNED COPY)
 - iv. Payment Deposit Slip (SCANNED COPY)
 - v. School and Squad Logo preferably in high resolution in JPEG format
 - vi. Squad's History and Achievements
 - b. The following ORIGINAL DOCUMENTS should be submitted in HARD COPY during registration on the DAY OF THE COMPETITION
 - i. Original NCC Registration/Waiver Form
 - ii. Signed original NCC Rules and Regulation Agreement Form
 - iii. Official Registrar's List with registrar's signature with school dry seal
3. Participants are allowed to represent more than one stunt group provided they submit separate requirements and pay a separate registration fee for each team they join.

NOTE: A cheerleader can compete in 2 or more separate divisions provided he/she is qualified and all required documents are submitted for **EACH** division he/she is participating in. Registration fees for each division apply.

4. Substitutions may be made on a team only in the event of an injury or academic probation; all substitutes must meet the eligibility requirements stated above. The necessary documents must be submitted together with the team's eligibility forms and must be made known to NCC Officials.
5. Athletes with any injuries and/or medical conditions should be cleared to perform both at the official run throughs and at the actual competition by a certified doctor/physician. The NCC is not liable for any undeclared medical conditions.

Sportsmanship

1. All participants and competitors must exhibit the highest level of sportsmanship before, during and after the competition.
2. All participants must take part in the oath of sportsmanship and be at the competition venue at the designated time.
3. All winners must come forward to accept their award immediately after their school is called for all prizes regardless of ranking.
4. All winning teams are to have a photo taken upon receipt of the award.
5. The same level of sportsmanship is expected from the teams' school, family and other supporters of the team.

6. NCC officials can assess a **ten (10) point penalty** per occurrence against any team found to have violated the NCC's sportsmanship standards. Multiple sportsmanship infractions can result in disqualification and disbarment of the team from future NCC events.
7. Grave acts against sportsmanship such as but not limited to sabotage, physical violence, homicide, collusion, libel, stealing, vandalism, untoward incident, internet posting and the like shall be dealt with the full force of the law after an appropriate investigation is concluded.

Apparel and Accessories

1. Teams (bases, flyer and spotter) should have matching uniforms with their team name more prominent than any brand or sponsor name.

NOTE: The NCC is not liable for the use of any proprietary name (i.e. school or brand) as part of the team name / uniform.

2. Soft-soled athletic shoes with adequate support must be worn while competing. Jazz shoes and/or boots, slippers, sandals, flip-flops, high heels, leather shoes, and bare feet are NOT allowed.
3. Jewelry of any kind including but not limited to ear, nose, tongue, belly button and facial rings, clear plastic jewelry, bracelets, necklaces, and pins are prohibited. Jewelry must be removed and may not be taped over. Rhinestones on the uniform are allowed. Face paint is allowed, but body jewelry like sticky rhinestones are prohibited.
4. Medical alert bracelets or necklaces may be worn, but should be removed from the neck/wrist area and be secured to the body under the uniform with tape.
5. Fingernails, including artificial nails, must be kept at an appropriate length (i.e. short, near the end of the fingers) to minimize risk for the participants.
6. Inappropriate and vulgar clothing will not be allowed. Emphasis will be on a balance of aesthetic appeal and functionality taking into consideration the length, fit and style of the uniform to its wearer. This applies to both male and female athletes. No cross dressing allowed. The focus should be on safety while doing the routine. Any violations will result with a minimum penalty of **ten (10) points per occurrence to a maximum of disqualification** depending on the gravity of the offense.
 - a. Skirt: maximum Thumb level short
 - b. Shorts: buttocks are fully covered/concealed and not skin tone
 - c. Top: no cleavage, fully supported, and appropriately covered.
7. No grease or anything slippery on uniform or body.
8. Stockings are NOT allowed for safety reasons.
9. Any prop that may be attached to the uniform or body is still considered a prop and not apparel.
10. Neoprene, spandex supports, sleeves and the like are allowed. Braces, casts, etc., which are hard and unyielding or have rough edges or surfaces are prohibited.
11. Gloves, sweat bands and the like are not allowed to be worn by bases during stunts.
12. Cycling and panty shorts cannot be skin-toned.
13. Ribbons, rubber bands and hair pins should be properly secured.
14. Wigs are not allowed.

15. Tattoos of school logos, etc. are allowed; any other tattoos permanent or otherwise must be covered.

Competition Area, Flooring and Venue

1. All competitors must start within the performance area and everyone must be supporting their own weight with at least one foot on the performance floor.
2. Teams will perform on a 54 feet (across) by 42 feet (wide) (54' x 42') carpeted floor, exercise mat or similar surface.
3. Performance area shall either be foam, spring floor, athletic mat or other material as decided upon by the NCC.
4. The floor shall be devoid of any other visible promotional material other than the NCC logo unless otherwise agreed on by the NCC.
5. Any and all official competition venues shall be at least 20 feet in height.
6. Stepping out of the competition area will be assessed a **five (5) point** deduction each incident.

Routine Timing

1. The routine performance may not exceed **ONE MINUTE** in length. A penalty of **five (5) points** will be given for every excess of ten (10) seconds and a fraction thereof.
2. A one-minute pre-set will be given to each team.
3. Timing will begin with the first organized movement of a cheer, sideline or dance, the first note of music, the first word of a cheer or sideline, or the building of a stunt (i.e. the lifting of or support of another person off the ground). Competitors may do a spirited tumbling exit as long as it is within the given exit time.
4. The team should leave the floor immediately after their routine together with their props.

Music

Performance music must adhere to the standards and practices of the official NCC rules and regulations. The music must be of good quality as this could affect the scoring by the judges.

1. Profane, vulgar, suggestive, offensive and inappropriate language is strictly prohibited. Such language should be edited out of the routine music. A penalty of **ten (10) points per occurrence** will be given to teams whose music/cheer has this content or anything that may be construed as the above.
1. Designate one representative from your group to run your music.
 - a. This person must remain at the sound table throughout the entire performance.
 - b. That representative is not allowed to touch the sound board except to push the play button (once) at the beginning of the routine and the stop button (once) at the end of the routine. Note: Teams will be penalized with a **ten (10) point** deduction if this is not followed.
2. Only **audio CD formats** are allowed in the competition. Bring four (4) quality-recorded compact discs of your music to the competition. CDs should be properly labeled with the schools Name, contact person, and contact number. When burning own music on CD, you **MUST** use a CD-R NOT CD-RW.

3. No digital music player will be allowed to be used in the competition (i.e. iPods, MP3 Players, CD Players).
4. Each team will be allowed to test their music at a given time before the competition. An NCC representative will properly time the music to be recorded and have it signed off by the team's coach and the NCC representative.
5. Schools may bring a maximum of 3 bass drums and 2 snare drums to be situated at the audience bleachers.

Medical Attention

1. It is the responsibility of the team or coach to report a dancer's injury or illness to the event organizer(s).
2. If at any time prior to or during competition a cheerleader is ill, injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, or disqualified from competing further. The competition organizer(s), Competition Director and/or Head Judge reserves the right to withdraw any competitor who appears to have such serious disability or injury or needs medical attention.
3. The NCC reserves the right to request the submission of a physician's written authorization of a dancer to compete who is deemed medically or emotionally at risk by the competition organizer.

Interruption of Performance

4. In the event the performance of the competing team is interrupted because of the NCC (i.e. event equipment, facilities, etc.) the team shall be given the option to either resume their performance from the place where the interruption occurred or repeat their entire performance.
5. In the event the performance of any team is interrupted because of failure of the team's own equipment or supplies, the team must either continue the performance or withdraw from the competition. Same holds true if an interruption is caused by any competitor or their coaches.

Note: If any competitor and/or their coach are found guilty of deliberately undermining another team's routine, they will be disqualified from the competition and the NCC has the right to suspend the team for two (2) years.

6. In the event of a minor injury (defined as the athlete is still able to support himself) the team must continue. In the event of major injury (i.e. immobility, unconsciousness, excessive bleeding) the NCC reserves the right to stop the performance to provide proper medical attention.

If the major injury was obtained less than one (1) minute into the routine, the team will have the option to repeat their entire performance and will be given the last slot in the competition to do so.

If the major injury was obtained more than one (1) minute into the routine, then the team will be judged according to where the performance ended.

7. In the event injury happens on the day of the competition, prior to the competition performance, the team is given the option to continue or withdraw.

Props and Equipment

1. Wearable articles that may impede vision, movement, or may be deemed potentially injurious to the wearer or teammate are not permitted.
2. Any height increasing apparatus used to propel a competitor is prohibited.
3. Props are prohibited.
4. Mascots are permitted to use any prop except fire, liquids, confetti, glitter and live animals.

Technical Rules

Scoring Information

1. A minimum of three (3) judges will score each routine.
2. Judges may give a zero (0) in a category if an element is not performed.
3. Judges may score on a whole number system only (i.e. 8.5 NOT allowed).
4. The total number of possible points for each routine is a maximum of **100 points** for EACH judge (i.e. if there are 3 judges, total will be 300 points).
5. A technical judge will be assigned specifically to spot for performance errors.
 - a. **A One (1) point Technical Deduction** will be deducted from your total score each time a competitor has a **Bobble/Minor Mistake** on jumps, standing tumbling, running tumbling, stunts, and pyramids.
 - b. **A Three (3) point Technical Deduction** will be deducted from your total score each time a competitor has an **Obvious/Major Mistake** on jumps, standing tumbling, running tumbling, stunts, and pyramids, including wardrobe and accessory malfunctions **where safety is a concern**.
6. A penalty judge will assess a **ten (10) point deduction** per occurrence for inappropriate choreography, music, language, uniforms/costuming (as set by the school). A routine including choreography, music selection and outfitting should be suitable for family viewing and listening.
7. A tabulator will compute final scores based on judges’ scoring, including penalties based on the NCC Rules.
8. Tie Breakers are left up to the discretion of the judging panel.
9. The Head Judge reserves the right to decide on any and all contentious scoring and interpretation of the rules and regulations of the NCC.

Note: All judging and rule interpretation decisions are final

| CRITERIA FOR JUDGING | | |
|----------------------|-------------------|--------|
| | CATEGORY | POINTS |
| I. Stunts | | 70 |
| | ▪ Stunt Execution | |
| | • Flyer | 20 |

| | |
|--|-----------|
| Technique, Form and Flexibility | |
| • Base | 20 |
| Technique, Skill Completion, Stability | |
| ▪ Stunt Difficulty | |
| • Flyer | 15 |
| Skill, Type/Qty of Body Positions | |
| Transitions, Variety | |
| • Base | 15 |
| Skill, Transitions, Variety | |
| | <hr/> |
| | 70 |
| II. Overall Performance | |
| ▪ Transitions | 10 |
| Quantity, Pace, Routine Flow, Creativity | |
| ▪ Overall Effect | 10 |
| Choreography, Visual Appeal | |
| ▪ Showmanship | 10 |
| Presentation, Level of Excitement | |
| | <hr/> |
| | 30 |

Penalties and Technical Deductions

| Penalties |
|---|
| 10 Points for <u>EACH</u> occurrence: <ul style="list-style-type: none">* Not meeting the NCC’s Performance Requirements* Violating the NCC’s Rules* Requesting spotter to leave the competition floor during a performance (Mount only)* Inappropriate movements, music, language (including music), uniform/wardrobe* Wardrobe malfunction leading to exposed body parts* A competitor steps or falls completely off the Competition Floor* Safety Rule violations* Routine Timing violations |
| 50 Points <ul style="list-style-type: none">* Performing an illegal skill in a division with Level Guidelines |

CLARIFICATION: If an injured competitor walks off the floor, no penalty will be assessed. A competitor that walks off should not return to the competition floor.

| Technical Deductions |
|--|
| <ul style="list-style-type: none">• Jumps/ Leaps/ Turns<ul style="list-style-type: none">Falling -- any body part, other than feet, hitting the groundIncomplete/Popped skillUnattempted skill• Stunts<ul style="list-style-type: none">Not catching a tossFalling: any athlete, including bases, that hit the floor with one or more body parts (unplanned)Incomplete/Popped skill or dismountUnattempted skillTravelling skill• Malfunctions |

Dropped Poms / Props

Obvious/ Major Mistakes – 3 Points

Bobble/ Minor Mistakes – 1 Points

Protests on Eligibility

1. All official protests on **eligibility** must be submitted one (1) week before the Qualifiers. Any protests on eligibility submitted after the given deadline shall not be entertained.
 - a. All protests must be accompanied by supporting documents.
 - b. Protests may be appealed once, after which the decision of the NCC board is final.
2. Questions on Eligibility
Any team found to have violated eligibility requirements, found at any time, will be assessed a two (2) year suspension from NCC competitions and other related activities and their participation in the current year will be null and void.

Finality of Decisions

By participating in this championship, each team agrees that all decisions by the judges **ARE DEEMED FINAL**. Reviews and corrections shall also be at the sole discretion of the judging committee. Clarificatory questions and issues shall be addressed at the discretion of the same. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

Video Taping of the Event

Video taping of the NATIONAL CHEERLEADING CHAMPIONSHIP Cheer Program for commercial purposes is NOT permitted. The NCC holds the sole copyright to any reproduction.

Partner Stunts

1. Dismounts to the performing surface from stunts must be assisted.
2. Tension drops/rolls from any stunt are prohibited.
3. Suspended splits are illegal.
4. Tick Tocks are legal with proper spotting. (Refer to spotting rules 2 and 3 above.)
5. In a single-base log roll, the flyer must initiate the rotation toward the base and begin and end in a face-up position.
6. Tosses into a stunt are legal provided the following conditions are met:
 - a. The toss does not significantly exceed the height of the intended toss.
 - b. The flyer does not land in a loading position for another toss.
7. Once a flyer is tossed to a stunt, the flyer cannot be tossed again without first dismounting to a cradle or the performing surface.

Transitional Stunts

- 1. Log rolls are legal provided it does not involve more than two rotations.
- 2. Helicopter tosses are illegal.

Dismounts

- 1. When cradling, the flyer must always land in a face-up position.
- 2. Single-based extended stunts must have a spotter just in case to assist in the cradle and support the head and shoulder area when cradling.
- 3. Dismounts to the performing surface from shoulder height or above must have assisted landings.
- 4. Free flipping skills to the performance floor are prohibited.
- 5. For all cradle dismounts, the catcher(s) must have continuous visual contact with the flyer.
- 6. Bases/catchers must not move during dismounts except for safety purposes.

2019 Level Rules

| PARTNER STUNTS | |
|----------------|---|
| Stunts | <ul style="list-style-type: none">• Twisting mounts and twisting transitions are limited to two (2) twisting rotations by the flyer.• Rewinds must originate from ground level only and are limited to one (1) flipping and two (2) twisting rotations.• Free-flipping mounts must originate from ground level only and are limited to one (1) flipping and two (2) twisting rotations. |
| Dismounts | <ul style="list-style-type: none">• Up to two and one-fourth (2 ¼) twist cradle is allowed from all stunts.• Flips into cradles from prep level or above require at least two (2) catchers.• Free flipping skills are limited to one (1) flipping rotation being that it does not dismount to the performance floor. |
| Release Moves | <ul style="list-style-type: none">• Release moves are allowed. |
| Inversions | <ul style="list-style-type: none">• Braced flips are allowed if direct physical contact is maintained with the flyer at prep level or below and must be caught by the main base with a spotter present to assist just in case.• Braced flips are limited to one (1) flipping and one (1) twisting rotation. |

NCC OFFICE ADDRESS

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NCC ACCOUNT NUMBER

**National Cheerleading Championship
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ACKNOWLEDGEMENTS

The NCC herein acknowledges any and all references made to the IASF, USASF, ICU and COA rules and regulations and to the Cheer Glossary of Terms of the USASF, COA and NLCC and herein respects any and all copyrights and intellectual property rights of said organizations.